

Peuple fidèle

Claude Rozier

Wade

4

Soprano

Alto

Peu - ple fi - dè - le, le Sei-gneur t'ap - pel - le c'est fê - te sur ter - re, le

Tenor

Bass

This section contains four staves for Soprano, Alto, Tenor, and Bass voices. The music is in common time (indicated by '4') and G major (indicated by a sharp sign). The vocal parts are mostly homophony, with the Alto part providing harmonic support. The lyrics are written below the Alto staff.

7

S.

A.

Christ est - né, Viens à la crè - che, voir le roi du mon - de, en lui viens re - con -

T.

B.

This section continues the musical score for the same four voices. The music remains in common time (G major). The Alto part includes a melodic line with some grace notes and slurs. The lyrics continue from the previous section, starting with "Christ est - né, Viens à la crè - che," and end with a dash at the end of the line.

14

Soprano (S.) Alto (A.) Tenor (T.) Bass (B.)

nai - tre, en lui viens re - con - nai - tre, en lui viens re - con - nai - tre, ton dieu, ton sau - veur